

1. Stimme B

3 gleiche Instr.

(Flügelhorn/Trompete/Klarinette)

Da Summa is aussì

- Volkslied -

Bearb.:

Johannes Tieber

7 *mf* *f* *mf* *f*

14 *p* *mf*

21 *mf* *mf*

27 *f* *mf* *f*

34 *p* *mf* *rit.*

1. Stimme B
3 gleiche Instr.
(Tenorhorn/Posaune)

Da Summa is aussì

- Volkslied -

Bearb.:
Johannes Tieber

♩ ~ 75

The musical score is written for Tenorhorn/Posaune in 3/4 time. It consists of six staves of music. The key signature has one sharp (F#). The tempo is marked as quarter note = 75. The score includes various dynamics: mf (mezzo-forte), f (forte), p (piano), and rit. (ritardando). There are also some shaded rectangular areas on the first staff. A large, semi-transparent watermark 'PROBESTIMME' is overlaid diagonally across the center of the page.

7 *mf* *f* *mf* *f*

14 *p* *mf*

21 *mf* *mf*

27 *f* *mf* *f*

34 *p* *mf* *rit.*

1. Stimme C
3 gleiche Instr.
(Tenorhorn/Posaune)

Da Summa is aussì

Bearb.:
Johannes Tieber

- Volkslied -

7

14

21

27

34

mf f mf f p mf f p mf rit. - - -

PROBESTIMME

The musical score is written for three parts (Tenorhorn/Posaune) in 3/4 time. It features a key signature of one flat (B-flat) and a tempo marking of approximately 75 beats per minute. The score is divided into measures, with bar numbers 7, 14, 21, 27, and 34 indicated. Dynamics include mezzo-forte (mf), forte (f), piano (p), and a ritardando (rit.) section. A large, stylized watermark 'PROBESTIMME' is overlaid on the score.