

1. Stimme B

3 gleiche Instr.

(Flügelhorn|Trompete|Klarinette)

Die letzte Rose

Bearb.:

Johannes Tieber

- Irische Melodie von Thomas Moore -

♩ ~ 60 Larghetto

Musical score for 'Die letzte Rose' (Irische Melodie von Thomas Moore). The score is written for three staves (1. Stimme B) and includes dynamics (mp, mf, f, rit.) and articulation (accents, slurs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Larghetto' with a note value of approximately 60 beats per minute. The score is divided into measures, with measure numbers 6, 12, 17, and 22 indicated. A large watermark 'PROBESTIMME' is visible across the score.

1. Stimme B
3 gleiche Instr.
(Tenorhorn/Posaune)

Die letzte Rose

Bearb.:
Johannes Tieber

- Irische Melodie von Thomas Moore -

♩ ~ 60 Larghetto

The musical score is written for three Tenorhorn/Euphonium parts. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Larghetto' with a quarter note equal to approximately 60 beats per minute. The dynamics range from mezzo-piano (mp) to fortissimo (f). The score includes various musical notations such as eighth notes, quarter notes, half notes, and slurs. A large, semi-transparent watermark 'PROBESTIMME' is oriented vertically across the middle of the score. The final staff ends with a double bar line and a 'rit.' (ritardando) marking.

6

12

17

22

optional 8va

rit. - - - -

1. Stimme C
3 gleiche Instr.
(Tenorhorn/Posaune)

Die letzte Rose

Bearb.:
Johannes Tieber

- Irische Melodie von Thomas Moore -

♩ ~ 60 *Larghetto*

