

# IM LAUF DER ZEIT

- Konzertmarsch -

$\text{♩} = 108$  Moderates Marschtempo

Flöte 1, 2 C

Oboe C

Fagott C

Klarinette 1 B

Klarinette 2 B

Klarinette 3 B

Bass Klarinette B

Alt Saxophon 1, 2 Es

Tenor Saxophon B

Bariton Saxophon Es

Flügelhorn 1 B

Flügelhorn 2 B

Trompete 1 B

Trompete 2, 3 B

Horn 1 F

Horn 2, 3 F

Posaune 1 C

Posaune 2, 3 C

Tenorhorn B

Bariton C

Tuba 1, 2 C

Pauken

Kleine Trommel

Becken

Große Trommel

PROBE PARTITUR

6

**A** ~~S~~

Fl 1, 2

Oboe

Fag

Klar 1

Klar 2

Klar 3

Bass Klar

A Sax 1, 2

Ten Sax

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2, 3

Horn 1

Horn 2, 3

Pos 1

Pos 2, 3

Ten

Bar

Tuba 1, 2

Pauk

Kl Tr

Beck

Gr Tr

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18

Fl 1, 2

Oboe

Fag

Klar 1

Klar 2

Klar 3

Bass Klar

A Sax 1, 2

Ten Sax

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2, 3

Horn 1

Horn 2, 3

Pos 1

Pos 2, 3

Ten

Bar

Tuba 1, 2

Pauk

Kl Tr

Beck

Gr Tr

24

Fl 1, 2

Oboe

Fag

Klar 1

Klar 2

Klar 3

Bass Klar

A Sax 1, 2

Ten Sax

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2, 3

Horn 1

Horn 2, 3

Pos 1

Pos 2, 3

Ten

Bar

Tuba 1, 2

Pauk

Kl Tr

Beck

Gr Tr

30

Fl 1, 2  
Oboe  
Fag  
Klar 1  
Klar 2  
Klar 3  
Bass Klar  
A Sax 1, 2  
Ten Sax  
Bar Sax  
Flgh 1  
Flgh 2  
Trp 1  
Trp 2, 3  
Horn 1  
Horn 2, 3  
Pos 1  
Pos 2, 3  
Ten  
Bar  
Tuba 1, 2  
Pauk  
Kl Tr  
Beck  
Gr Tr



36

Fl 1, 2 *f*

Oboe *f*

Fag *f* 3

Klar 1 *f*

Klar 2 *f*

Klar 3 *f*

Bass Klar *f* 3

A Sax 1, 2 *f*

Ten Sax *f*

Bar Sax *f* 3

Flgh 1 *f*

Flgh 2 *f*

Trp 1 *f*

Trp 2, 3 *f*

Horn 1 *f*

Horn 2, 3 *f*

Pos 1 *f*

Pos 2, 3 *f*

Ten *f* 3

Bar *f* 3

Tuba 1, 2 *f* 3

Pauk

Kl Tr

Beck

Gr Tr *f*

1. 2.

**B**

42

Fl 1, 2

Oboe

Fag

Klar 1

Klar 2

Klar 3

Bass Klar

A Sax 1, 2

Ten Sax

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2, 3

Horn 1

Horn 2, 3

Pos 1

Pos 2, 3

Ten

Bar

Tuba 1, 2

Pauk

Kl Tr

Beck

Gr Tr

48

Fl 1, 2

Oboe

Fag

Klar 1

Klar 2

Klar 3

Bass Klar

A Sax 1, 2

Ten Sax

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2, 3

Horn 1

Horn 2, 3

Pos 1

Pos 2, 3

Ten

Bar

Tuba 1, 2

Pauk

Kl Tr

Beck

Gr Tr

53

Fl 1, 2

Oboe

Fag

Klar 1

Klar 2

Klar 3

Bass Klar

A Sax 1, 2

Ten Sax

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2, 3

Horn 1

Horn 2, 3

Pos 1

Pos 2, 3

Ten

Bar

Tuba 1, 2

Pauk

Kl Tr

Beck

Gr Tr

58

Fl 1, 2

Oboe

Fag

Klar 1

Klar 2

Klar 3

Bass Klar

A Sax 1, 2

Ten Sax

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2, 3

Horn 1

Horn 2, 3

Pos 1

Pos 2, 3

Ten

Bar

Tuba 1, 2

Pauk

Kl Tr

Beck

Gr Tr

64

Fl 1, 2

Oboe

Fag

Klar 1

Klar 2

Klar 3

Bass Klar

A Sax 1, 2

Ten Sax

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2, 3

Horn 1

Horn 2, 3

Pos 1

Pos 2, 3

Ten

Bar

Tuba 1, 2

Pauk

Kl Tr

Beck

Gr Tr

69 **D.S. al Coda**

The musical score is written for a large orchestra. It begins at measure 69, marked with a repeat sign and a key signature of one flat. The tempo is marked 'Allegro'. The score is divided into five systems, each containing five staves. The instruments are listed on the left of each staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and a key signature change to one sharp.

Fl 1, 2  
Oboe  
Fag  
Klar 1  
Klar 2  
Klar 3  
Bass Klar  
A Sax 1, 2  
Ten Sax  
Bar Sax  
Flgh 1  
Flgh 2  
Trp 1  
Trp 2, 3  
Horn 1  
Horn 2, 3  
Pos 1  
Pos 2, 3  
Ten  
Bar  
Tuba 1, 2  
Pauk  
Kl Tr  
Beck  
Gr Tr

74

Fl 1, 2

Oboe

Fag

Klar 1

Klar 2

Klar 3

Bass Klar

A Sax 1, 2

Ten Sax

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2, 3

Horn 1

Horn 2, 3

Pos 1

Pos 2, 3

Ten

Bar

Tuba 1, 2

Pauk

Kl Tr

Beck

Gr Tr

**Trio**

Fl 1, 2

Oboe

Fag

Klar 1

Klar 2

Klar 3

Bass Klar

A Sax 1, 2

Ten Sax

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2, 3

Horn 1

Horn 2, 3

Pos 1

Pos 2, 3

Ten

Bar

Tuba 1, 2

Pauk

Kl Tr

Beck

Gr Tr

78

Fl 1, 2

Oboe *1. x tacet bis Auftakt vor 94*  
*p*

Fag *1. x tacet bis Auftakt vor 94*  
*p*

Klar 1 *1. x tacet bis Auftakt vor 94*  
*p*

Klar 2 *1. x tacet bis Auftakt vor 94*  
*p*

Klar 3

Bass Klar

A Sax 1, 2

Ten Sax

Bar Sax

Flgh 1 *1. x tacet bis Auftakt vor 94*  
*p*

Flgh 2 *1. x tacet bis Auftakt vor 94*  
*p*

Trp 1

Trp 2, 3

Horn 1 *p*

Horn 2, 3 *p*

Pos 1 *p*

Pos 2, 3 *p*

Ten *p*

Bar *p*

Tuba 1, 2 *p*

Pauk

Kl Tr *Rim Click*  
*p*

Beck

Gr Tr

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95

Fl 1, 2

Oboe

Fag

Klar 1

Klar 2

Klar 3

Bass Klar

A Sax 1, 2

Ten Sax

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2, 3

Horn 1

Horn 2, 3

Pos 1

Pos 2, 3

Ten

Bar

Tuba 1, 2

Pauk

Kl Tr

Beck

Gr Tr

(optional untere Stimme)

(optional untere Stimme)